

Press release / December 29, 2021

Ji-Yeoun You: Wanderungen

Liszt – Mussorgski – Schubert – Schumann

“Paths – not works“. The idea behind this is that neither life nor thinking appears as a rounded or completed “work“ but as “paths“ whose end is unknown while travelling. Many philosophies, religions and ideologies have tried to give the wandering of mankind, from birth to death, a higher meaning, a system or even rules. Other doctrines, such as East Asian Daoism consider the highest sense of human life to be in the intuitive striving for harmony with the mystical unity of all principles. It was not until the Romantic period that wandering also became the central motif of homelessness in Western thought. However, wandering is not only a symbol of flight, but also of the search for new paths. The Romantic period marks the beginning of the era of ongoing experimentation in art. This is the subject of the four great works of Romantic piano literature recorded by Ji-Yeoun You.



Ji-Yeoun You, born in Yeosu, South Korea, started playing the piano at the age of five. In 1995, she continued her pianistic education in Berlin, where she studied with Laszlo Simon at the *Universität der Künste* and with Klaus Bäßler and Georg Sava at the *Hochschule für Musik, Hanns Eisler*. Ji-Yeoun You gave solo recitals in Berlin, Edinburgh, London, Paris and Seoul. As soloist, she played in concerts of several orchestras such as the Berlin Symphony orchestra or the Brandenburg Symphony orchestra. At the Musica Nova Festival Glasgow and the Festival Bolzano, she had performances as invited artist.

The recordings took place in August 2021 at Sendesaal Bremen and in October 2012 at Jesus-Christus-Kirche Berlin-Dahlem. Ji-Yeoun You plays on Steinway D grand pianos.

The 2 CDs *Wanderungen* are available for download in studio quality (24 bit / 96 kHz) resp. CD quality (24 bit / 44.1 kHz) on www.eclassical.com.

Summary

CD title:	Wanderungen. Liszt – Mussorgski – Schubert – Schumann
Artist:	Ji-Yeoun You
Order number:	brhCD2101
EAN:	0196292695694
Release:	December 30, 2021
Audiofiles:	eClassical.com, Apple Music and Amazon
CD:	bremen radio hall records, LC 84828, jpc
Medium:	2 CDs with 26 tracks, total time 118:27

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Tracklisting

<p>CD 1</p> <p>Franz Liszt</p> <p>01-03 Sonata for piano B minor, S 178</p> <p>01 I: Lento assai - Allegro energico</p> <p>02 II: Andante sostenuto</p> <p>03 III: Allegro energico</p> <p>Modest Mussorgski</p> <p>04-19 Pictures from an exhibition</p> <p>04 Promenade</p> <p>05 The gnome</p> <p>06 Promenade</p> <p>07 The old castle</p> <p>08 Promenade</p> <p>09 Tuileries</p> <p>10 Cattle</p> <p>11 Promenade</p> <p>12 Ballet of unhatched chicken</p> <p>13 Samuel Goldenberg and Schmuyle</p> <p>14 Promenade</p> <p>15 Limoges. The market</p> <p>16 Catacombs</p> <p>17 With the dead in a dead language</p> <p>18 The hut on fowl's legs (Baba Yaga)</p> <p>19 The Bogatyr gates</p>	<p>CD 2</p> <p>Franz Schubert</p> <p>01-04 Fantasy for piano C major, D 760 (Wanderer)</p> <p>01 I: Allegro con fuoco ma non troppo</p> <p>02 II: Adagio</p> <p>03 III: Presto</p> <p>04 IV: Allegro</p> <p>Robert Schumann</p> <p>05-07 Fantasy for piano C major, op. 17</p> <p>05 I: Durchaus phantastisch und leidenschaftlich vorzutragen</p> <p>06 II: Mäßig. Durchaus energisch</p> <p>07 III: Langsam getragen. Durchweg leise zu halten</p>
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