



A wonderful venue  
and studio for hire

sendesaal bremen

## history of the sendesaal

The **sendesaal bremen** is a phenomenal recording studio and venue in one, custom-built for radio and recording purposes in 1952, when FM radio was young and its almost interference free transmission technique demanded studio solutions of a new kind. A revolutionary construction method was tested and introduced here: the venue was completely built house-in-house, with walls, floor and ceiling elastically supported by 655 bumpers,

*This room has  
a living silence not  
a dead silence.*

Tim O'Dwyer | Australian saxophonist

thus maximizing the isolation of the interior against sonic spill from outside.

This fact combined with outstanding acoustic qualities made the Sendesaal a gem, a treasure that meanwhile is a class listed monument. For a period of 55 years the hall served as the main

music production studio of the public radio station Radio Bremen. It saw groundbreaking performances of people like John Cage, Alfred Brendel, Keith Jarrett or Nikolaus Harnoncourt to name just a few. The hall still breathes this history.



Alfred Brendel re-visiting the **Sendesaal** in 2005

When in 2007 Radio Bremen moved the whole radio station to another location it abandoned the Sendesaal which then was sold, facing the threat of demolition. But a citizens initiative and association of aficionados (among them all former senior music editors / producers of Radio Bremen) crusaded against its ruination. Supported by a far sighted and innovative investor after many years of struggle, the initiative finally succeeded in early

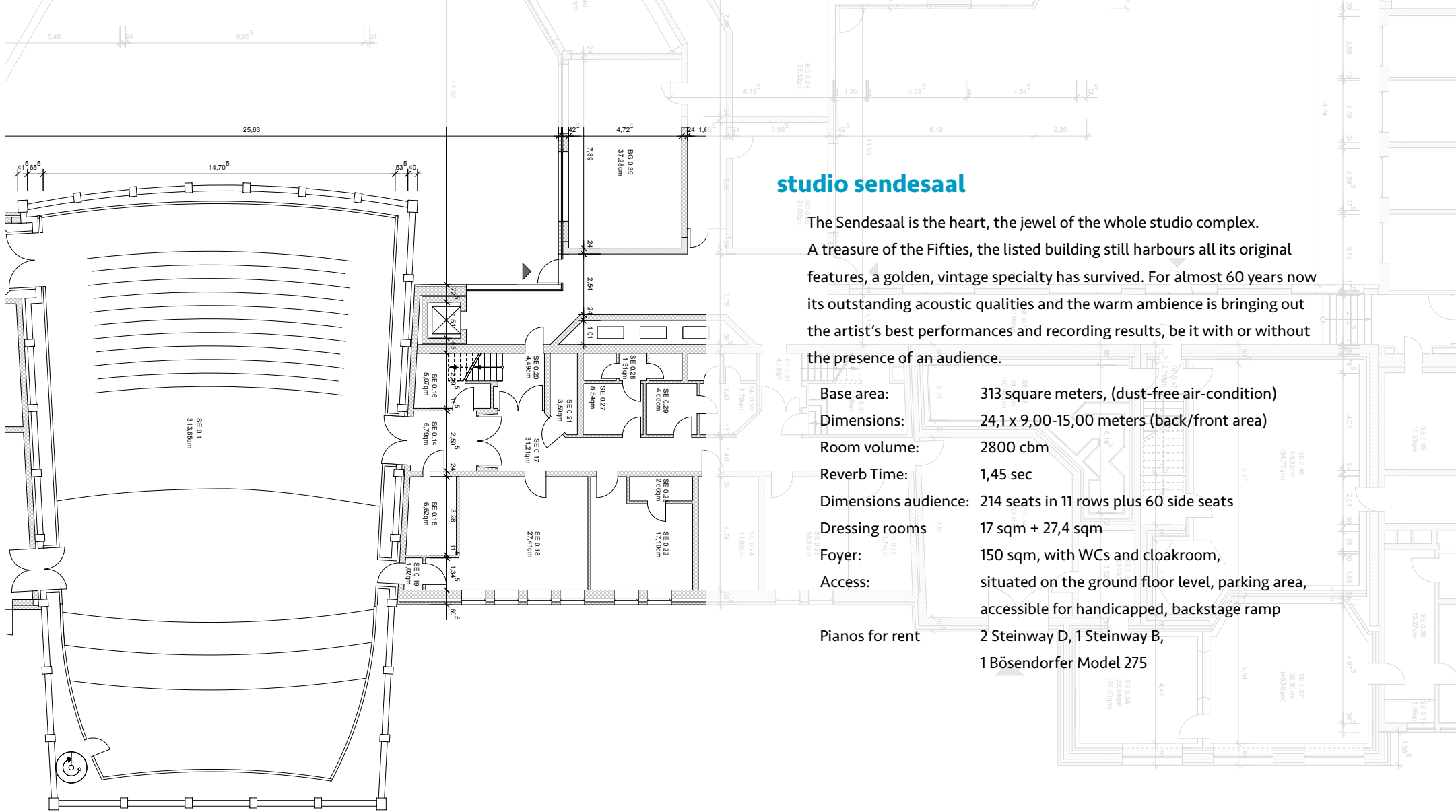
2009, taking over the now privatised management of the whole studio complex which in addition to the Sendesaal also comprises two further studios for radio drama.

These premises are now available on a rental basis for your audio - production and / or concert events. The **sendesaal bremen** is especially suitable for all acoustic settings offering an even spread of the sound throughout the hall. As a concert room it holds up to 270 listeners for unique, intimate and vibrant performances.

*The acoustic properties of this room are unique in the sense that they beyond comparison combine features hard to be combined: clarity and warmth.*

Alfredo Perl | Chilean pianist



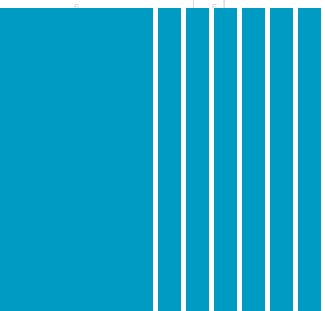


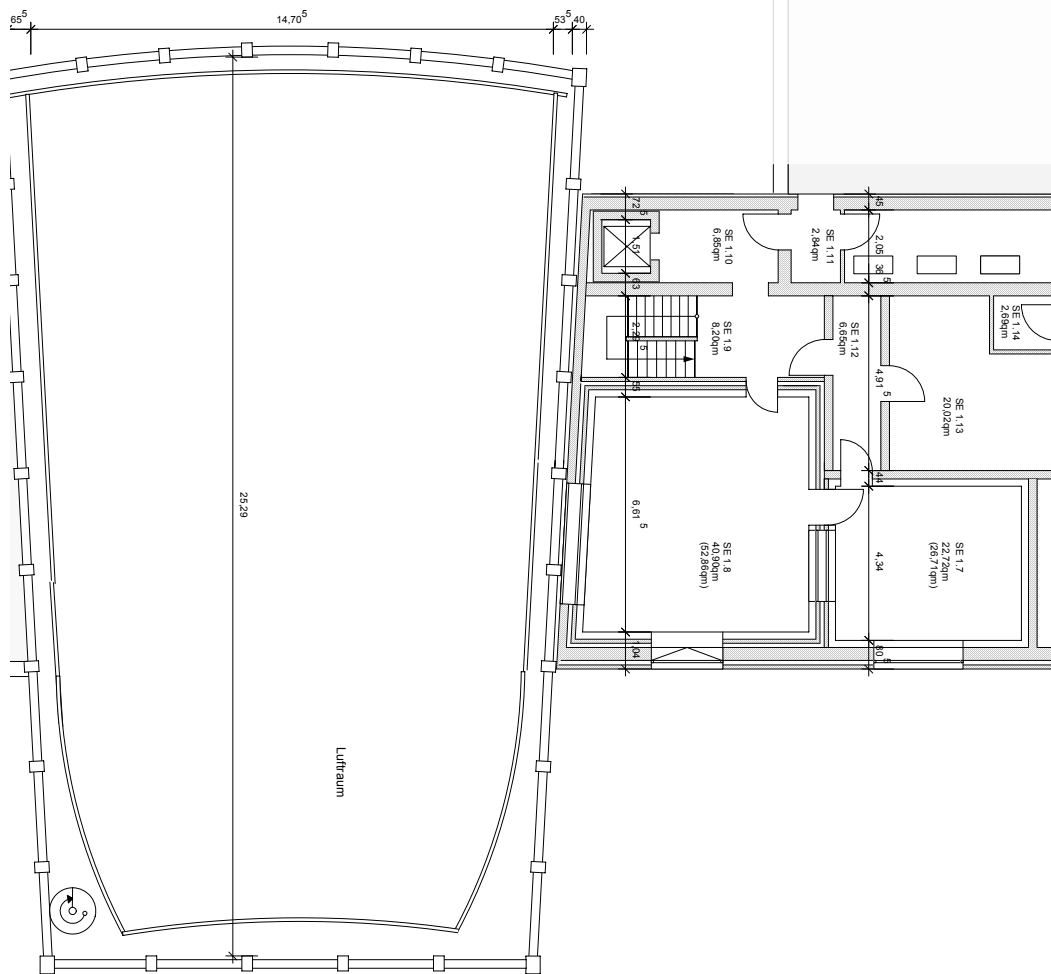
## studio sendesaal

The Sendesaal is the heart, the jewel of the whole studio complex. A treasure of the Fifties, the listed building still harbours all its original features, a golden, vintage specialty has survived. For almost 60 years now its outstanding acoustic qualities and the warm ambience is bringing out the artist's best performances and recording results, be it with or without the presence of an audience.

- Base area: 313 square meters, (dust-free air-condition)
- Dimensions: 24,1 x 9,00-15,00 meters (back/front area)
- Room volume: 2800 cbm
- Reverb Time: 1,45 sec
- Dimensions audience: 214 seats in 11 rows plus 60 side seats
- Dressing rooms 17 sqm + 27,4 sqm
- Foyer: 150 sqm, with WCs and cloakroom,
- Access: situated on the ground floor level, parking area, accessible for handicapped, backstage ramp
- Pianos for rent 2 Steinway D, 1 Steinway B, 1 Bösendorfer Model 275

Sendesaal





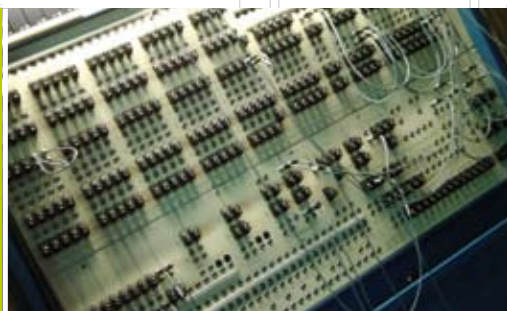
## control room

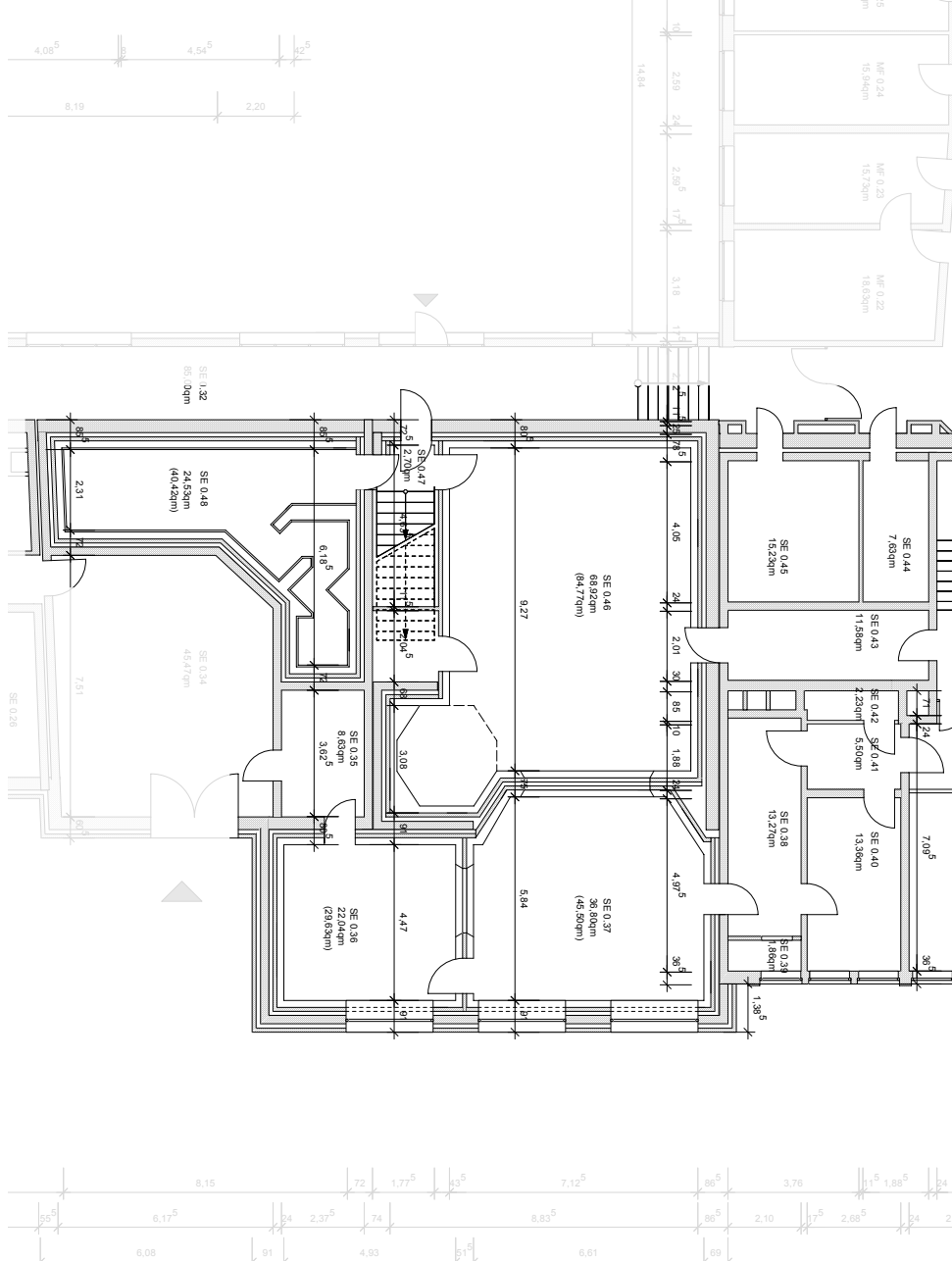
The control room is located in the first floor of the building adjacent to the Sendesaal. Built in the early Nineties it features a large full music-production facility, visual connection via the large studio window and the remote controlled camera, an analogue recording console and a modern digital recording system.

- Size:** 40,9 sqm (dust-free air-condition)
- Gear:** SSL 5000 32 Mic, 8 VCAs, 2 stereo groups, 10 SSL dynamics, Spondor active 150/1a (stereo and surround 5.1), Lexicon 480, 300, EMT 140, Jünger accent 2, Jünger AD conv. C8081, Urei 1178, individual channel monitoring system, large Lemo Patchbay, Remote control camera hard-disk recording system Sequoia 10. (PC Raid), DAT, DA88 producer (Tonmeister) desk, full intercom separate tape operating room

various top mics (U87, U89, SM69, TLM170, TLM 50, U47, ...)  
 ... catering, ticket service, lighting, P.A. system,  
 recording staff also available

Sendesaal





## studio radio drama

The radio drama studio was the latest addition to the studio complex that once was used for public radio production. Starting production in 1995 it featured a fully digital production environment using a variety of differently treated rooms as sonic work-spaces of highest grades to cater for the demands of the radio drama producers and directors. It includes a high ceiling studio with a smaller low ceiling compartment, a non-reflective, sonically "dead" room, a typical three-part staircase and two also hardwired "storage" rooms for the storage of creative materials for the recording. A comparably young set of rooms that once housed great German actors like Armin Müller-Stahl and Otto Sander for the time it took to produce unforgettable pieces of audio.

The main recording room is also well suited for recording choirs or music for films.

- Base area 68,92 sqm
- Dimensions 9,3 x 7 meters
- Sonically "Dead" room 24,53 sqm
- areas with different acoustic properties
- "radio drama staircase" (stone/metal/wood)

## control room

- Size: 36,8 sqm
- Equipment large Lemo Patchbay
- Speakers: Spondor active 150/1a (Stereo)
- director's desk with intercom
- various outboard effects

please contact us for further details



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**We are looking forward to working out an individual offer for you, including or excluding technical staff. Let us know what you need.**

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